



# 2010 CALL FOR ENTRIES

The New Orleans Film Festival (NOFF) continues its tradition as Louisiana's preeminent film event, presenting an eclectic program of films each fall with legendary New Orleans as its backdrop. Offering filmmakers and film fans alike an ideal setting in a world-famous city, NOFF draws in over 7,000 attendees each year. Both established and emerging filmmakers gain media exposure, connect with the region's diverse audiences, and participate in an acclaimed event attended by industry professionals as well as celebrated luminaries. Over the past two decades, NOFF has welcomed numerous indie icons into its family, including Todd Solondz (*Happiness*), David Gordon Green (*Undertow*), and Ricahrd Linklater (*Slacker*). Many of the Festival's alumni have gone on to be honored at Sundance, Cannes, and Toronto, and even at the Academy Awards. The NOFF is a 501(c)3 non-profit organization.

## IMPORTANT DATES

Regular Deadline – Friday, March 5, 2010

Late Deadline – Friday, April 9, 2010

Notification of Acceptance – August 1, 2010

Screening copies in office – September 13, 2010

Festival dates – October 14-21, 2010

## ELIGIBILITY REGULATIONS

### Completion Date:

Entries must have been completed on or after January 1, 2009.

### Presentation:

If your film is selected for screening, we must receive the final screening copy on HDCAM (1080i) or DigiBeta (NTSC only). HDCAM is the preferred digital format.

### Language:

Foreign language films must be with English subtitles.

### Prior Screenings:

Entries may not publicly screen in the greater New Orleans area or be televised anywhere in the US after July 1, 2010.

### Prior Submissions:

Entries that have been previously submitted to the New Orleans Film Festival are not eligible. A version that has been re-edited or otherwise altered will not be eligible if it is substantially the same film.

### Works In Progress:

Works in progress will not be accepted for consideration.

### Louisiana Filmmaker Submissions:

Each year the NOFF gives an award to a Louisiana filmmaker—the director on the film being submitted who has also been a resident of Louisiana for at least one year as of February 2009.

## REQUIRED ENTRY MATERIALS

- Entry Fee paid by Visa, Mastercard, money order, or check in US funds to: New Orleans Film Society. International entrants who do not pay by credit card must pay by international money order paid in U.S. dollars through a US bank. Entry fees are not refundable. (*Entry fees will be waived for filmmakers who had a film screened during the 2009 NOFF. No other waivers will be granted. No exceptions.*)

- Preview DVD (NTSC Region 1 only). Please provide 2 copies. DVDs must be submitted in plastic safe cases and must not include labels or stickers of any kind. Please test your DVD on several makes and models of players. DVD+RW and DVD-RW are NOT acceptable formats. **DVDs will NOT be returned.**

## ENTRY REGULATIONS

### Deadline:

All Entries must be shipped prepaid in a bubble-pack envelope.

**All entries must be postmarked by the deadline date for which you are paying.**

### Formats:

Entries must be submitted on DVD (NTSC Region 1 only). Do not put multiple films on the same DVD.

### DVD Labeling & Shipping:

Preview DVDs must be clearly labeled with the film title, running time, and contact information (including name, e-mail address and phone number).

### Receipt Acknowledgment:

To receive acknowledgment of receipt of your entry, you must enclose a self-addressed stamped postcard with your entry.

### Notification:

Films selected for screening will be notified no later than August 1, 2010.

## CATEGORIES

- Films must be entered into one category only.
- If the Festival determines that work has been entered in the wrong category, it will be reassigned and the entrant notified.

The categories are:

- Narrative Feature – Fiction films 40 minutes or more.
- Narrative Short – Fiction films 39 minutes or less.
- Documentary Feature – Non-fiction films 40 minutes or more.
- Documentary Short – Non-fiction films 39 minutes or less.
- Animation – Films of any length, animated by any means.
- Experimental – Films 30 minutes or less that explore new and creative uses of film and video, whether in technique, form or both.

## AWARDS

Awards, plus prizes of cash, services or in-kind, will be given in the following categories;

- Narrative Feature
- Narrative Short
- Documentary Feature
- Documentary Short
- Animation
- Experimental
- Louisiana Filmmaker

**21st ANNUAL NEW ORLEANS FILM FESTIVAL  
OCTOBER 14-21, 2010**

Mail your completed entry form, along with  
entry fee and all other required materials to:  
New Orleans Film Festival  
P.O. Box 53041  
New Orleans, LA 70153

**ENTRY FORM**

Please complete in full and legibly.

**FILM INFORMATION**

Film Title: \_\_\_\_\_

Director: \_\_\_\_\_

Producer/s: \_\_\_\_\_

Total Run Time (including credits): \_\_\_\_\_ Exhibition Format: DigiBeta (NTSC) \_\_\_\_\_ HDCAM (1080i) \_\_\_\_\_

Date Completed: \_\_\_\_\_

**CONTACT PERSON**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Alternate Phone Number: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Website Address: \_\_\_\_\_

**LOUISIANA FILMMAKER ELIGIBILITY**

Each year the NOFF gives an award to a Louisiana filmmaker—the director on the film being submitted who has also been a resident of Louisiana for at least one year as of February 2009. Please initial here if your film's director is eligible. \_\_\_\_\_

**ENTRY INFORMATION**

**CATEGORY**

Narrative Feature     Narrative Short     Documentary Feature     Documentary Short  
 Animation     Experimental

**ENTRY FEES**

Narrative & Documentary Features

Please check one

\$45 Regular deadline fee (March 5, 2010)

\$50 Late deadline fee (April 9, 2010)

\$0 Accepted filmmaker from NOFF 2009

Animation, Experimental, Narrative & Documentary Shorts

Please check one

\$35 Regular deadline fee (March 5, 2010)

\$40 Late deadline fee (April 9, 2010)

**PAYMENT METHOD**

Check     Money Order     Visa     MasterCard

Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_ / \_\_\_\_\_

Name as it appears on card: \_\_\_\_\_

Cardholder signature: \_\_\_\_\_

**FILM ENTRY CHECKLIST**

- Entry form, completed and signed
- 2 preview copies of your film on DVD (Region 1)
- 30-word synopsis of the film
- Entry fee

I, the undersigned, have read and agree to all of the entry requirements for the 2010 New Orleans Film Festival (NOFF). I am duly authorized to submit this film to NOFF. I hold NOFF harmless from any damage or loss of the materials en route due to improper packaging or otherwise. I acknowledge that ALL submission materials become the property of NOFF and will not be returned.

Signed \_\_\_\_\_ Date \_\_\_\_\_